

# Downton Abbey®

## The Downstairs



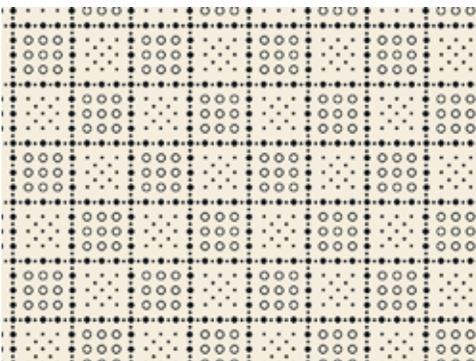
FABRICS BY KATHY HALL



Patmore en Pointe Quilt Design:  
**Lucy Fazely**

Quilt Size: **76 $\frac{1}{8}$ " x 89 $\frac{5}{8}$ "**

[andoverfabrics.com](http://andoverfabrics.com)



### About The Downstairs

Based on the small prints that Mrs. Patmore, Daisy, Ivy, and other house staff wear. They're unassuming prints, which add a little color to what would otherwise be a life of uniformed servitude. Tiny prints, little plaids, stripes. Not overly bold; the colors reflect the Downstairs lifestyle in that they have their own somewhat muted sensibility.

Downton™ and Downton Abbey®. ©2013  
Carnival Film & Television Limited. All Rights Reserved.

andover

makower uk  
*The Henley Studio*

Free Pattern Download Available

1384 Broadway New York, NY 10018  
Tel. (800) 223-5678 • [andoverfabrics.com](http://andoverfabrics.com)

# Patmore en Pointe



Introducing Andover Fabrics new collection:

Downton Abbey® – The Downstairs by Kathy Hall

Quilt design by Lucy Fazely

Quilt finishes 76 $\frac{1}{8}$ " x 89 $\frac{5}{8}$ "

24 Block X: 9 $\frac{1}{2}$ " x 9 $\frac{1}{2}$ "

10 Block Y: 9 $\frac{1}{2}$ " x 9 $\frac{1}{2}$ "

4 Block Z: 4 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ "

*Mrs. Patmore, Downton Abbey's head of the kitchen staff, is honored in this appliqué quilt. The "downstairs" fabric line includes simple floral and geometric prints worn by Mrs. Patmore and the young maids, and two dark textured prints worn by other staff members. Fusible appliqué makes the quilt a breeze to construct.*

## Cutting Directions

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include  $\frac{1}{4}$ " seam allowances. Borders include 2" extra length for insurance and will be trimmed. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

### Fabric A

Cut (9) strips 2 $\frac{1}{2}$ " x WOF for binding

Cut (5) squares 14 $\frac{3}{4}$ " x 14 $\frac{3}{4}$ ", cut in half diagonally twice to make 20 quarter-square triangles (2 aren't used)

Cut (2) squares 8" x 8", cut in half diagonally to make 4 half-square triangles

Cut (4) squares 5" x 5"

Cut (10) appliqué Template #1

Cut (40) Template #2

Cut (136) Template #3

### Fabric B

Cut (2) side borders 5" x 83", cut lengthwise

Cut (2) top/bottom borders 5" x 70", cut lengthwise

Cut (10) squares 10" x 10"

Cut (24) Template #1

Cut (96) Template #2

Cut (4) Template #4

### 14 Prints

(40) 10" x 10" squares (use "as is" from charm pack)

### Backing

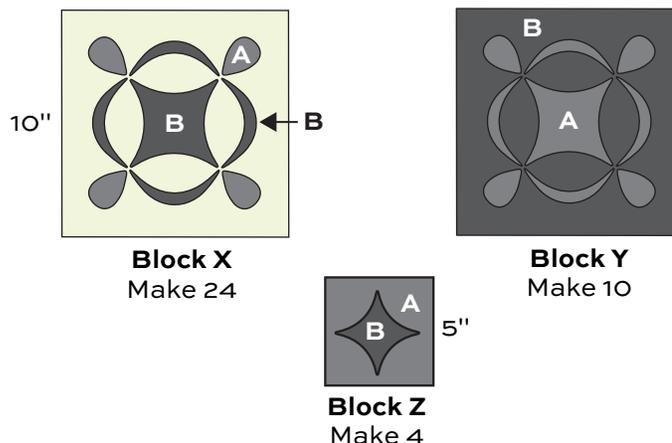
Cut (2) panels 38" x 98", pieced to fit quilt top with overlap on all sides

## Fabric Requirements

		Yardage	Fabric
<b>Fabric A</b>	setting, blocks	3 yards	7332-K1
<b>Fabric B</b>	border, blocks	3 yards	7666-RK
<b>14 Lights</b>		(1) 10" square pack	
<b>Backing</b>		5 $\frac{5}{8}$ yards	7598-N
*includes binding			

## Making the Quilt

1. These directions are for fusible appliqué. Trace the motifs onto the paper side of paper-backed fusible web. Following manufacturer's instructions, fuse traced patterns to the wrong side of the appropriate fabrics. Cut out parts on the drawn lines. Refer to the block diagrams to help position the patches in the center of each background 10" or 5" square. Fuse patches to each square, following manufacturer's instructions. Finish the edges with a decorative machine stitch using contrasting thread, or use an invisible thread with a blind appliqué machine stitch. Make 24 Block X's, 10 Block Y's, and 4 Block Z's.
2. Referring to the Quilt Diagram, arrange Block X's, Block Y's, and the plain 10" squares in diagonal rows. Stand back to be certain that the blocks are in the correct position. Sew blocks into rows. Sew Fabric A quarter-square triangles to ends of rows. Join the rows. Sew Fabric A half-square triangles to corners. (These are cut slightly oversized.) Trim the quilt even all around.



**Block X**  
Make 24

**Block Y**  
Make 10

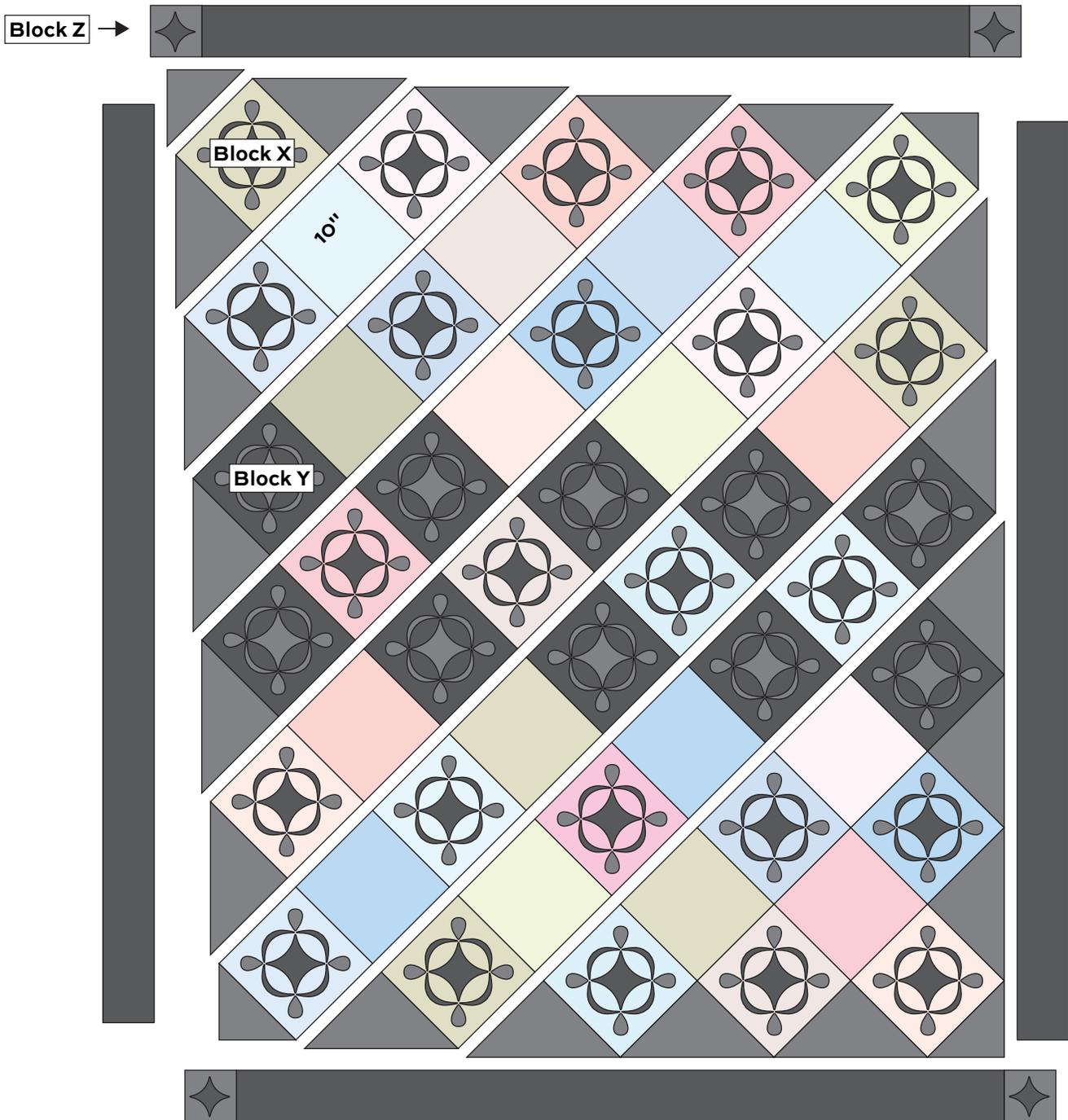
**Block Z**  
Make 4

# Patmore en Pointe

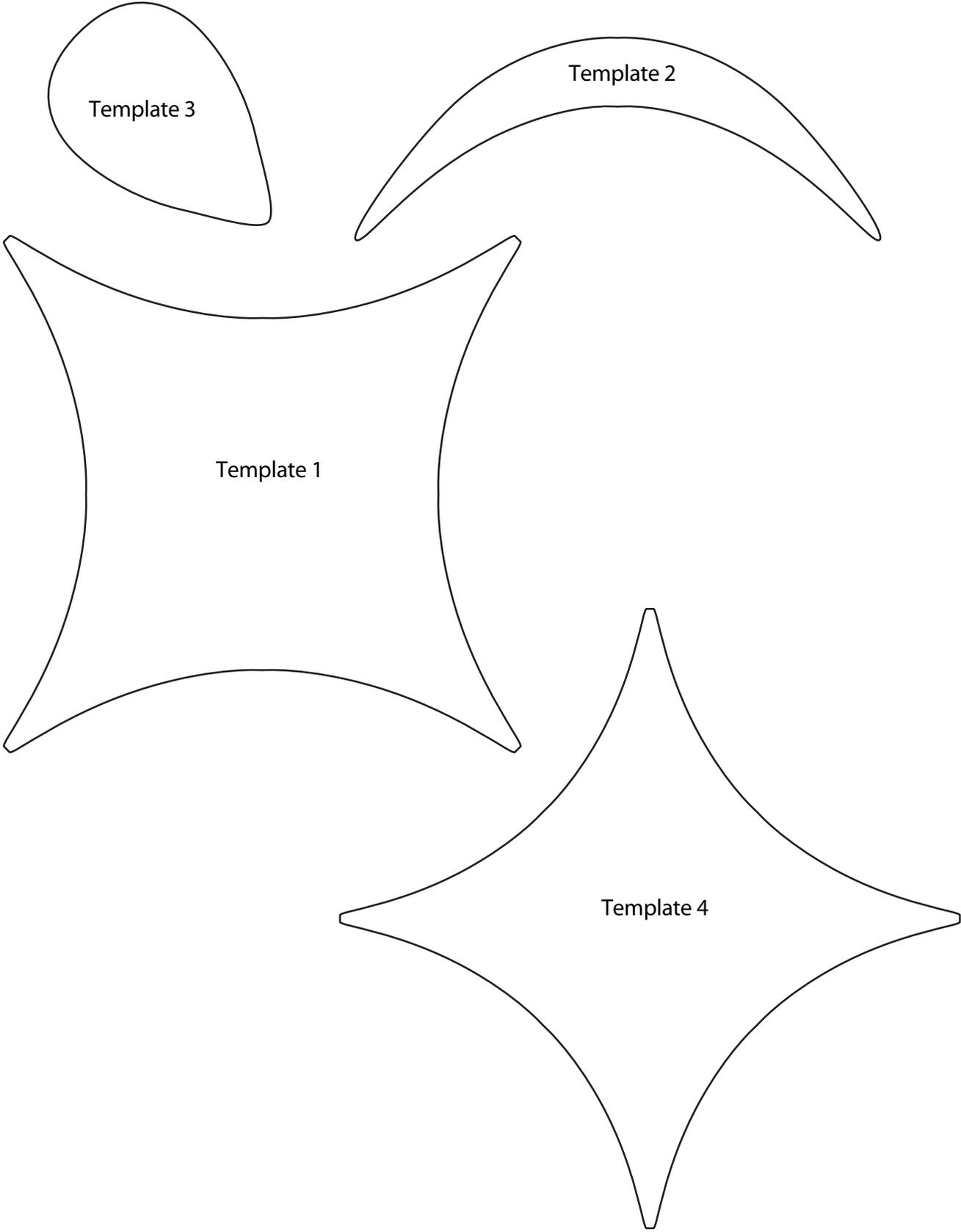
3. Sew longer borders to sides of quilt and trim even with the quilt. Measure the quilt from side to side and cut top/bottom borders that length. Sew Block Z's to ends of shorter borders. Sew to the top and bottom of the quilt.

## Finishing the Quilt

4. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the appliqué. Bind to finish the quilt.



Quilt Diagram



# Downton Abbey®

## The Downstairs



FABRICS BY KATHY HALL



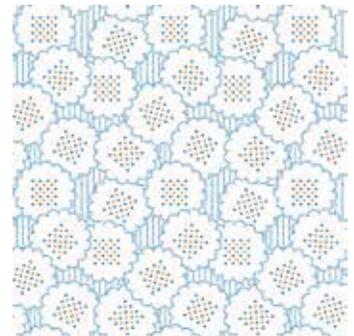
7597-B



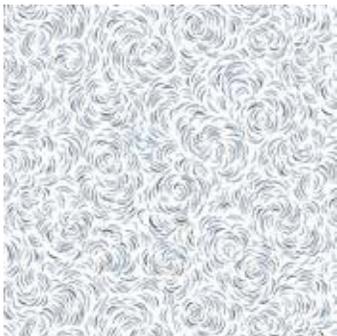
7597-G



7597-R



7600-B



7598-B



7598-N



7598-R



7600-R



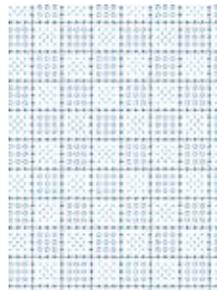
7601-B



7601-G



7601-R



7602-B



7602-K



7602-R

Blend with additional fabrics from Downton Abbey®



7332-K1



7666-RK

All fabrics are used in quilt pattern. Fabrics shown are 50% of actual size.

andover



makower uk  
*The Henley Studio*

Free Pattern Download Available

1384 Broadway New York, NY 10018  
Tel. (800) 223-5678 • andoverfabrics.com